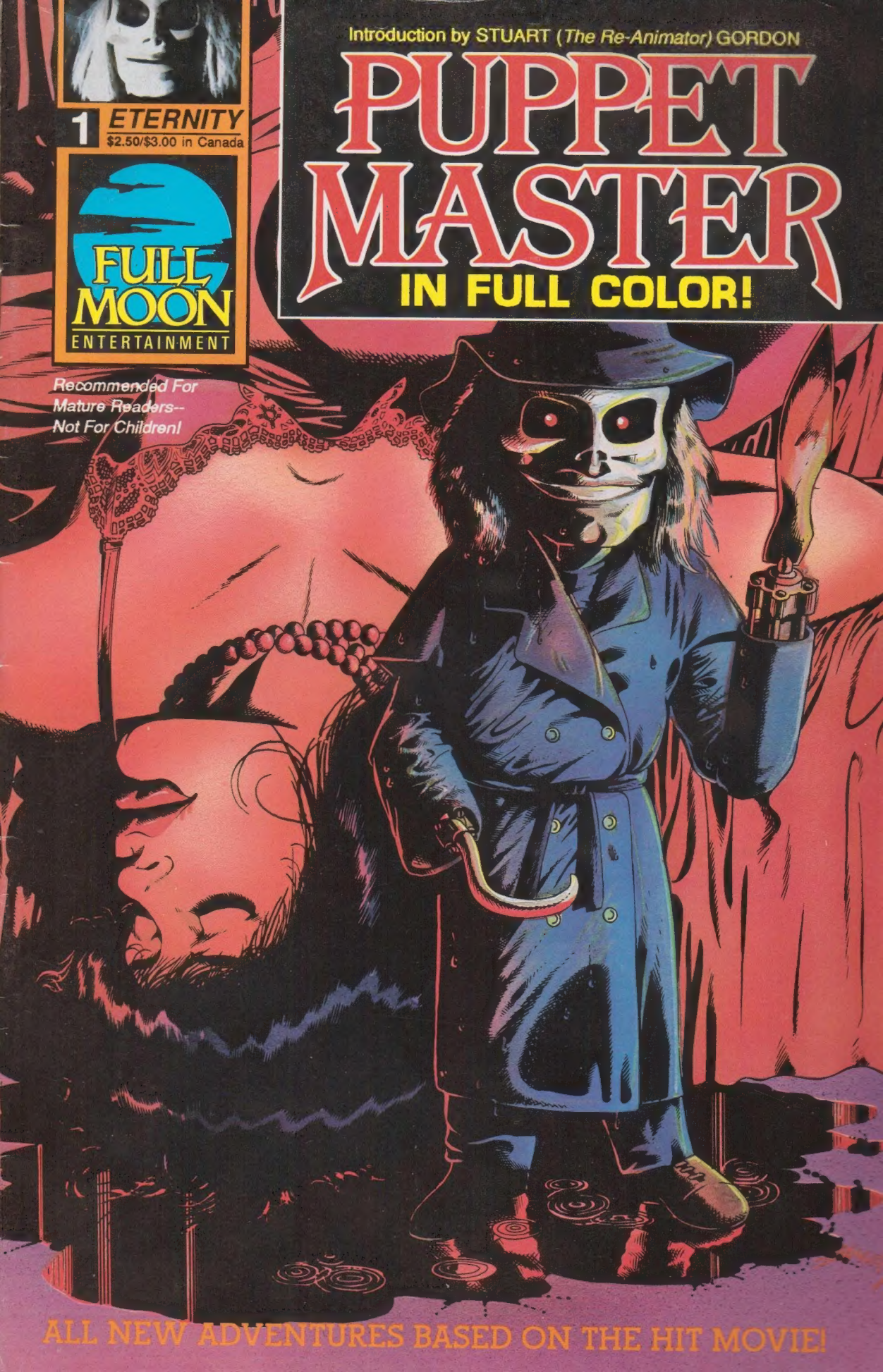
Introduction by STUART (The Re-Animator) GORDON
PUPPET MASTER
IN FULL COLOR!
1 ETERNITY
$2.50/$3.00 in Canada
FULL MOON
ENTERTAINMENT
Recommended For
Mature Readers--
Not For Children!
ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

All New Adventures Based On Characters And Situations Created In The Hit Movie

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Coloring

Glenn Lumsden
Artwork
Lettering

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Editor-In-Chief

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Dan Danko
Editorial Assistants

Tom Mason
Creative Director

Based On Characters Created By
CHARLES BAND

Special thanks to **Charles Band** ***and*** **Mickey Kaiserman**

A Brief Introduction by STUART GORDON

Most movies begin life as comic books. Usually the action or special effects sequences are drawn up in panels very similar to those used in comics. In fact, many successful comic book artists moonlight by drawing story boards. Legendary comics creator Neal Adams (who I had the good fortune to collaborate with in theater ["Warp"] and film ["From Beyond"]) once told me that comic books are like mini-movies telling their stories primarily with images rather than words. The artist becomes the director, designer and even the handsome super-hero and his nefarious foes.

So it makes perfect sense that Full Moon Entertainment has taken this concept full circle and is turning its films back into comic books.

Like myself, Charles Band, the man in the "Moon," is a hard-core comics fan. The offices here at Full Moon are adorned with full color blow ups of some of Charlie's favorite covers from his extensive collection. And his love for comics has had a big influence on his moviemaking. Like the world of comic books, anything is possible at Full Moon; puppets come to life—or a terrifying facsimile ("Puppet Master"), giant robots walk the earth ("Crash And Burn") and a beautiful woman can make love to a creature who is "more than human" ("Meridian").

I consider myself lucky to be part of this exciting environment and look forward to seeing my upcoming film, "The Pit And The Pendulum," adapted into a comic that could make the EC Comics of the fifties look like "Little Lulu."

So just when you thought it was safe to read a comic book, you've fallen under the spell of the Full Moon and some magical and terrifying transformations are in store for you.

Enjoy!

Stuart Gordon

Stuart Gordon is the Director of "The Re-Animator," "From Beyond," and the upcoming "Robot Jox" and "The Pit And The Pendulum."

PUPPET MASTER #1 (of 4) December 1990. Published monthly by Eternity Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive #212, Newbury Park, CA 91320. 805/499-3015. $2.50/$3.00 in Canada.
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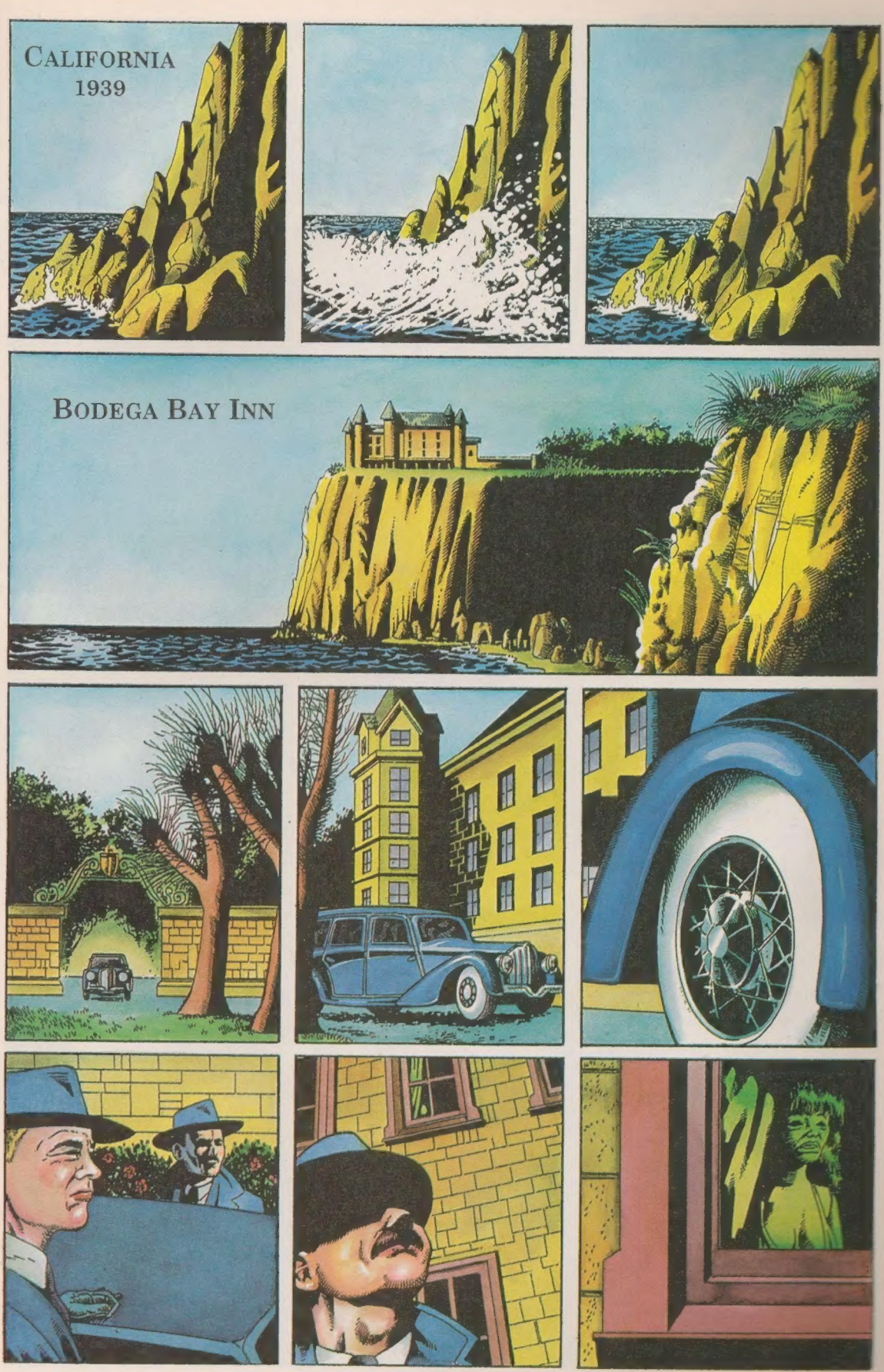
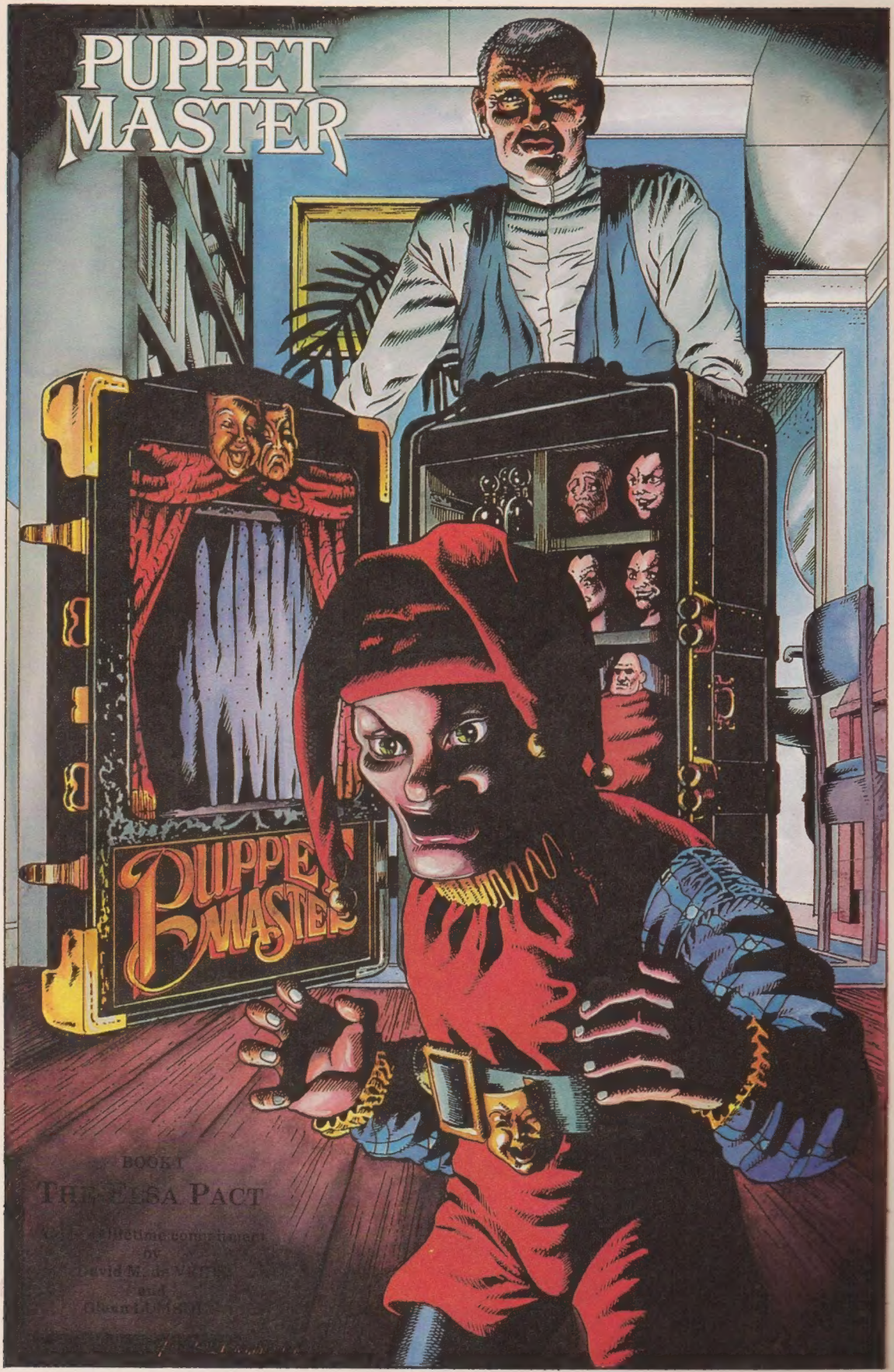

CALIFORNIA
1939
BODEGA BAY INN

I KNOW. I KNOW...
"...THEY'RE COMING..."
MY LIFE...
...MY LIFE...
"...FOR YOUR LIFE..."

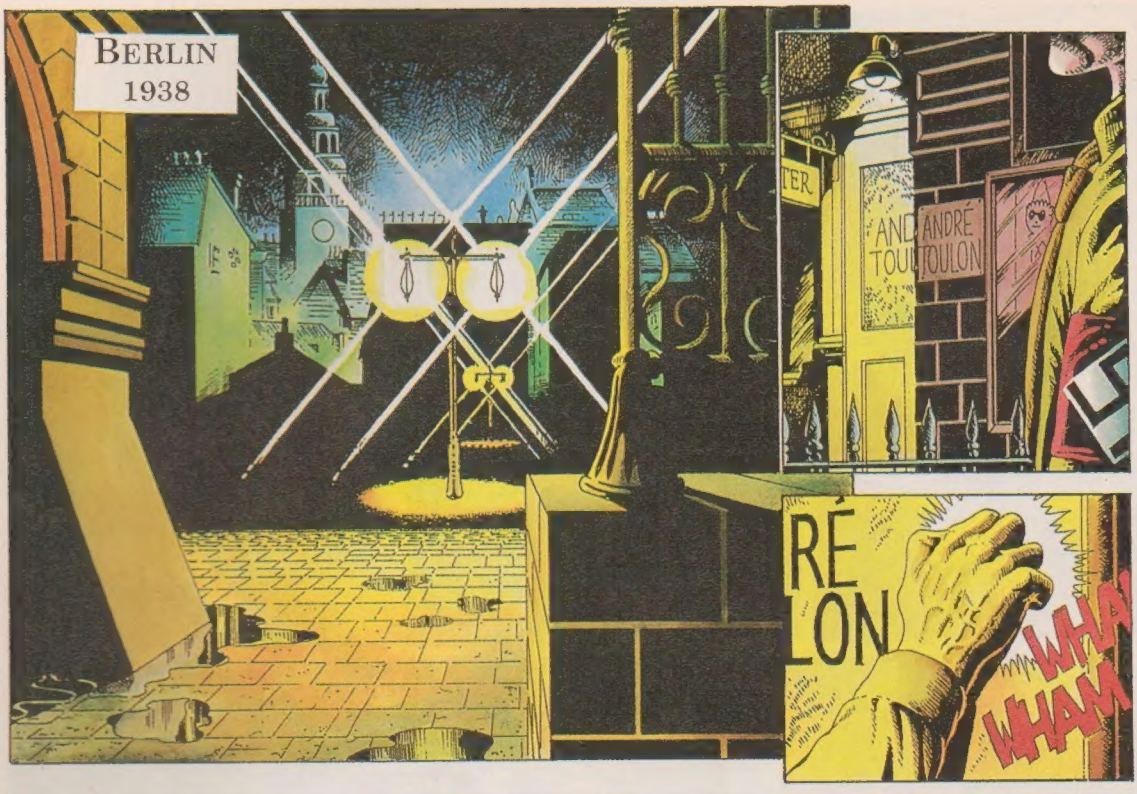

PUPPET MASTER
PUPPET MASTER
BOOK I
THE ELSA PACT

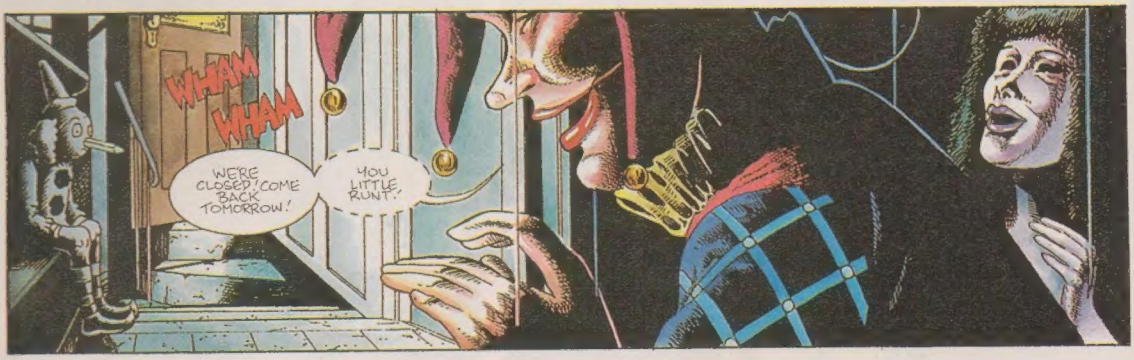
RECEPTION
DANKE.
CLICK!
PRESS
SOON, MY DARLING...
"...SOON..."

I'LL TAKE CARE OF YOU AND YOUR BROTHERS...
"...DON'T WORRY...
...THEY'LL NEVER NEVER FIND YOU..."
EEEEEEE!
"WHAT-WHAT WAS IT?"
"WHAT DID YOU SEE?"
"I...I..."
...SO BEAUTIFUL...
...IT WON'T BE LONG NOW...
KNOCK KNOCK
KNOCK! KNOCK!

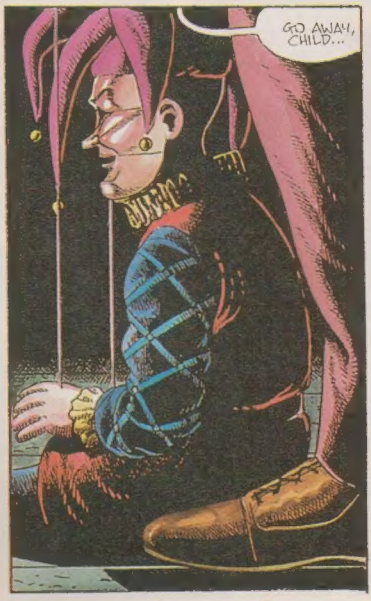
PRESS
COME IN, COME IN, DON'T BE FRIGHTENED....
...I DIDN'T FORGET YOU.
SLEEP WELL...
...SLEEP WELL, MY CHILDREN.
CLICK

HERR TOULON?
...ELSA...


BERLIN
1938
ANDRÉ TOULON
RÉ
LON
WHAM
WHAM


WHAM
WHAM
WE'RE CLOSED! COME BACK TOMORROW!
YOU LITTLE RUNT.

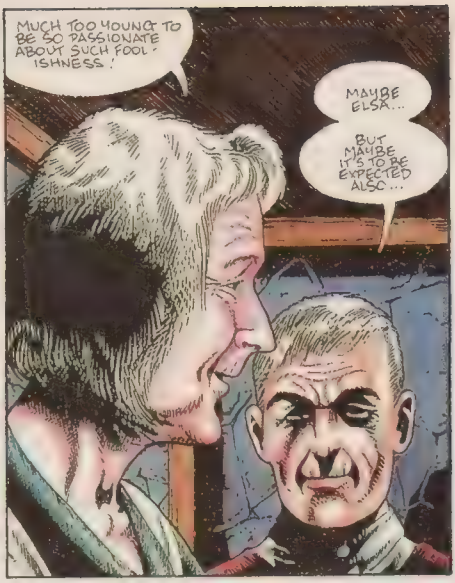
OPEN THIS DOOR!
EISTER
WHAM
WHAM

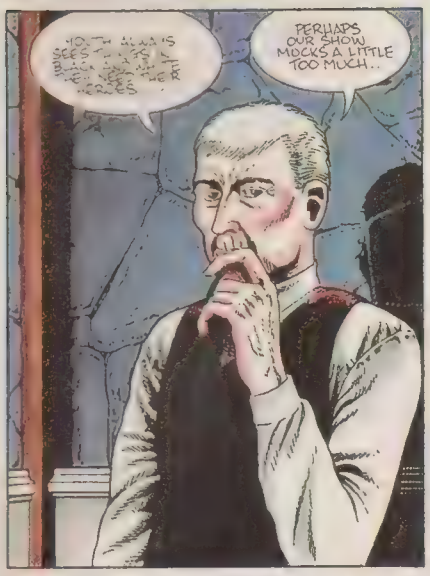

GO AWAY, CHILD...

...IT'S PAST YOUR BEDTIME.

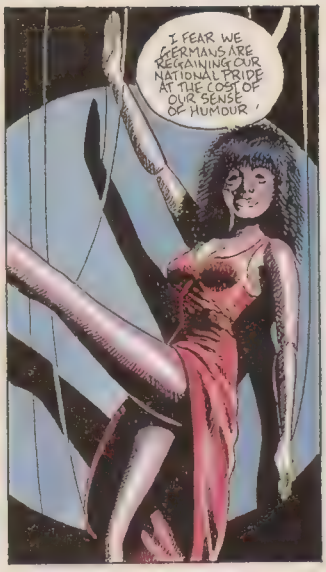
They're back. No strings attached.
PUPPET MASTER II
FULL MOON ENTERTAINMENT Presents "PUPPET MASTER II" Starring ELIZABETH MacLELLAN, COLLIN BERNSEN, GREGORY WEBB, CHARLIE SPRADLING, STEVE WELLES, JEFF WESTON, SAGE ALLEN and NITA TALBOT as "Camille"
Special Makeup Effects By DAVID BARTON'S MODUS EFX Associate Producer FRED KENNAMER Edited By BERT GLADSTEIN
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Director of Photography THOMAS F. DENOVE Executive Producer CHARLES BAND
Based on an Original Idea By CHARLES BAND Written By DAVID PABIAN Co-Produced By JULIET AVOLA & KING WILDER
Produced By DAVID DeCOTEAU & JOHN SCHOUWEILER Directed By DAVID ALLEN
© 1990 FULL MOON ENTERTAINMENT
FULL MOON
Coming in February on Home Video

JUST WAIT!
YOU'LL BE SORRY!
OH SUCH A SILLY BOY.
"POLITICS"!


MUCH TOO YOUNG TO BE SO PASSIONATE ABOUT SUCH FOOLISHNESS!
MAYBE ELSA...
BUT MAYBE IT'S TO BE EXPECTED ALSO...


PERHAPS OUR SHOW MOCKS A LITTLE TOO MUCH..

GOOD GOD NO, ANDRE! THESE SHOWS ARE GOOD FOR THEM!
...THEY NEED TO LAUGH...


I FEAR WE GERMANS ARE REGAINING OUR NATIONAL PRIDE AT THE COST OF OUR SENSE OF HUMOUR.

...WHEN WE STARTED MARRYING FRENCHMEN.
I TELL YOU ANDRÉ, WHAT OUR MOUTH NEEDS TODAY IS TO TAKE CLOSE STOCK OF THIS SILLY, SILLY WORLD..
...AND HAVE A GOOD LAUGH!

HA'MPH! IF YOU ASK ME, WHAT THEY NEED IS A JOLLY GOOD SPANKING!
AH! SUCH WORDS...
FROM A MAN WHOSE ONLY LEE IS MAR VEL CHILDREN LAUGH
WOULD HAVE MADE?
WHAT NONSENSE ARE YOU TALKING, WOMAN?
LOOK ABOUT YOU!
WE ARE SURROUNDED BY THEM!
" OUR 'CHILDREN'? "
YES, ALL THESE CHILDREN, A PART OF EACH OF US, BORN OF OUR IMAGINATION, BROUGHT ALIVE BY OUR LOVE FOR EACH OTHER.
ANDRÉ TOULON YOU SOPPY OLD THING...
I DO LOVE YOU ANDRÉ.
AND I LOVE YOU, ELSA.
...AND I LOVE YOU "LITTLE ANDRE"
OPEN UP! IT'S THE POLICE!

THE POLICE?
HAM
HAM
HAM
COME ALONG HERR TOULON, OPEN THIS DOOR!
VERY WELL PLEASE WAIT, I'M COMING..
...ANDRÉ, NO, DON'T.
CLICK
YES?
ANDRE
CHUD
YOU ANIMALS!
HOW DARE YOU BURST IN HERE LIKE THAT?
BY WHOSE AUTHORITY...?

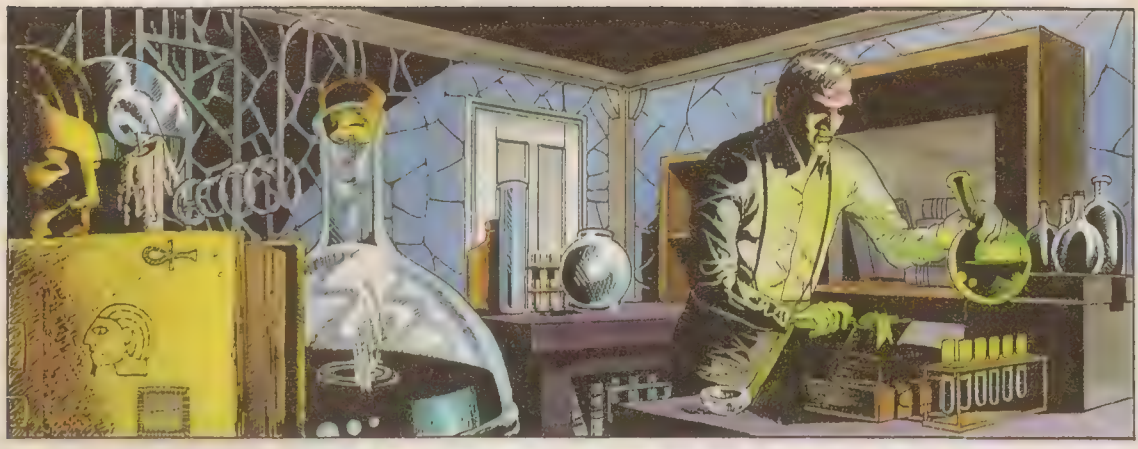
THE AUTHORITY OF GENERAL MULLER.
OH, ANDRE.
YES KARL, DO IT...
SCUNCH
BRAST
THAK
HEY, THIS ONE'S PRETTY!
"HERR TOULON, YOU HAVE BEEN SPREADING SEDITION AMONGST THE CITY'S YOUTH...
...FROM THIS DAY THIS PRACTICE WILL CEASE..
..YOU ARE WARNED.
NO!

PLEASE BOY, NOT THIS ONE, GIVE HER...
SNAP
NO!
SHE'S CRAZY!
HELP ME SOMEONE, PLEASE, KARL!!
AWK>:<
CHOK
"...ANDRE..."

IT'S ALL RIGHT MY DARLING. THEY'RE GONE.
OOOHH... OH, ANDRE... YOU WERE RIGHT.
WE MOCKED TOO MUCH.
:KOFF: NO :KAFF: THEY NEED A GOOD SPANK-ING...
ELSE...
THEY THINK THEY CAN TAKE ME FROM YOU BUT I WON'T LET THEM
:KAFF: I WON'T LEAVE YOU ALONE WE'LL BE TOGETHER...
ALWAYS.

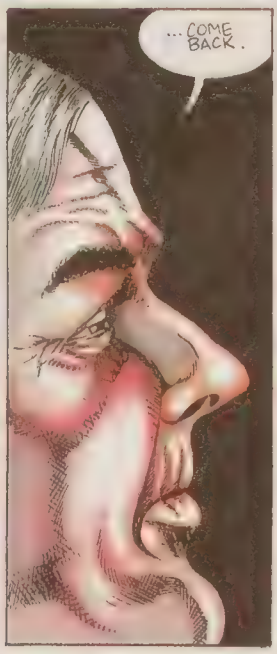
...OOOHH... OH, ANDRE, I PROMISE I'LL COME BACK...
...NO MATTER
...HOW LONG...
...IT TAKES."
I KNOW, MY DARLING...

HSSH



LIFE...
...HER LIFE...

...FOR YOURS.
COME BACK, LITTLE ELSA...

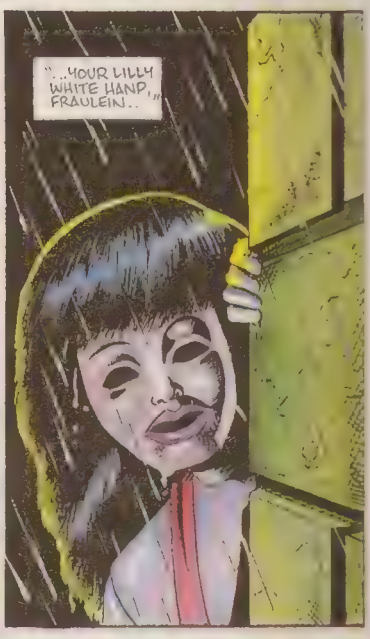

...COME BACK.

AH, AWAKE AT LAST.
WELCOME BACK MY DARLING..

WELCOME BACK
♪ THE FLAG FLIES HIGH UPON THE MAST HEAD ♪

WE'LL FIGHT FOR THE GLORY OF THE REICH.

...SO GIVE TO ME YOUR HAND, FRAULEIN...


"...YOUR LILLY WHITE HAND, FRAULEIN.."

ACH, OUT IN THE RAIN AT THIS TIME OF NIGHT!... IT IS TOO DANGEROUS FOR A BOY OF YOUR AGE..
BUT MUTTI, I'M OLD ENOUGH
...AND THE RULES ARE IMPORTANT!

GOODNIGHT MUTTI...
"GOODNIGHT

SLEEP,

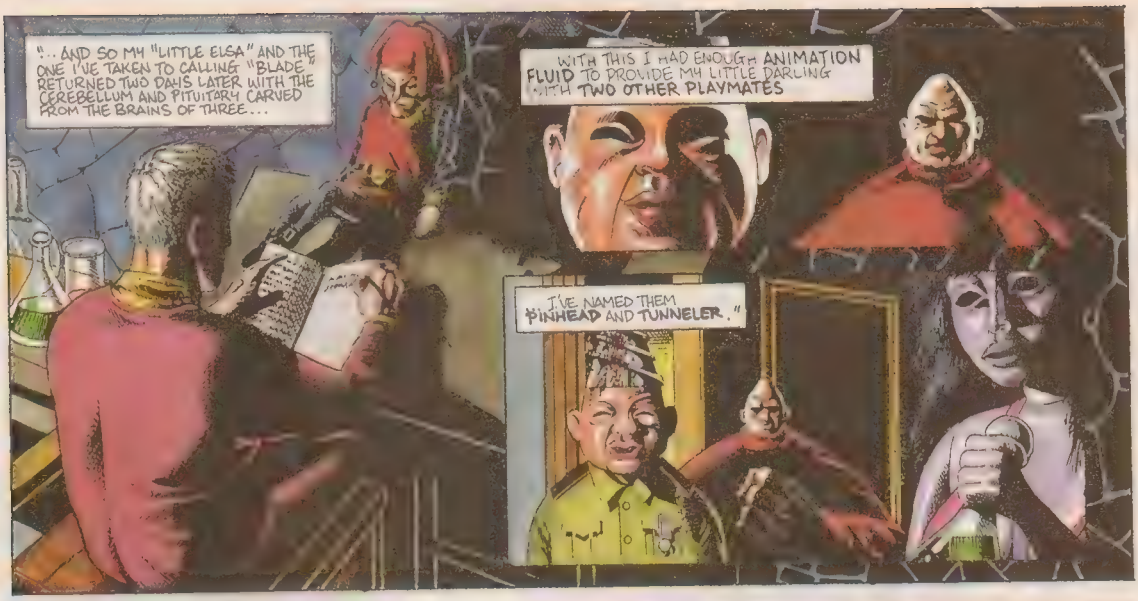
...mmm... MOTHER...
mrom..
...mothh...
AAAARRRR

IT'S LOVELY, DARLING...
BUT WE'RE GOING TO NEED A LOT MORE IF WE'RE GOING TO BRING YOUR HUMAN BODY BACK TO LIFE...
FAR TOO MUCH FOR ONE TO MANAGE...
HAPPY BIRTHDAH, SON...
NOW RUN ALONG AND PLAY...

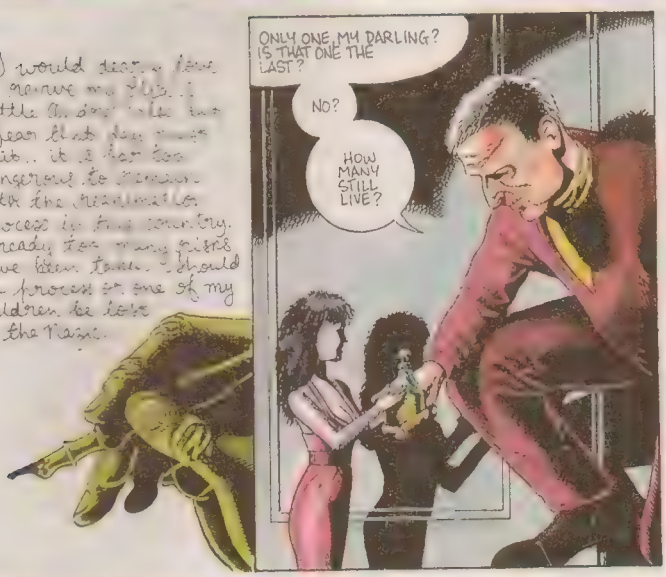
NAZI H.Q.
SCREEEEE
KEEP THE ENGINE RUNNING, MERK... THIS SHOULDN'T TAKE A MINUTE...
GOOD EVENING, GENERAL MULLER HEIL HITLER!
YOU ENJOYED THE OPERA, I TRUST.
HA HA HA IT COULDN'T HAVE BEEN BETTER, MY LAD. "BRUNHILDE" WAS NEVER IN FINER VOICE. THE FUEHRER WAS DELIGHTED! AS WAS I.
; GIGGLE ;
NOW, IF MERK'S ON THE PHONE SOMETHING ABOUT A SOLES CAKED IN MUD SCANDAL...

SCHNAPPS
EXCELLENT, FRITZ MY BOY, YOU'VE DONE VERY WELL.
"SO HAVE YOU, HERR GENERAL."
HA HA HA!...WELL ASK YOURSELF THIS ONE MY BOY... WHAT GOOD IS A MEMBER OF THE MASTER RACE WITHOUT HIS MISTRESS?
"...IF YOU WANT TO KNOW WHERE NOT TO DISTURB ME... HA HA HA... MY CHALET IN BADEN BADEN. I'LL BE THERE TIL MONDAY. AUF WIEDERSEHEN!"
...GENERAL OOOHHH!
OH "BRUNHILDE", HA HA HA! YOU VALKYRIES RIDE SO WELL!
OOOHHH, OH, OOOHH!
...AND SING SO BEAUT!-FULLY! SING FOR ME NOW!
?

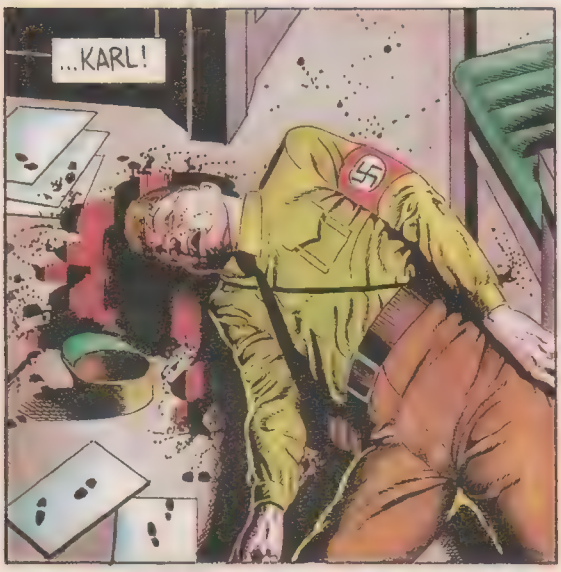
YES, YES, YES!
AAAH!
HUK
FITCH
AHHH
AHHH!
HA HA HA! THAT MULLER ALWAYS THE...
huh?!
MY GOD HELP ME!!
SHKRASH
NNNOo.!

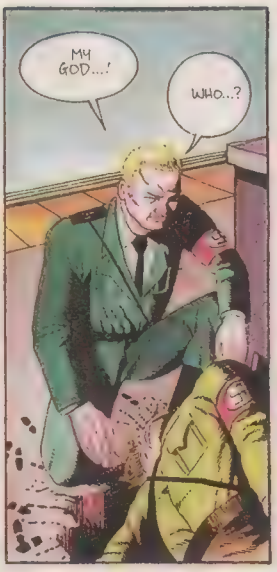

"...AND SO MY "LITTLE ELSA" AND THE ONE I'VE TAKEN TO CALLING "BLADE" RETURNED TWO DAYS LATER WITH THE CEREBELLUM AND PITUITARY CARVED FROM THE BRAINS OF THREE...
WITH THIS I HAD ENOUGH ANIMATION FLUID TO PROVIDE MY LITTLE DARLING WITH TWO OTHER PLAYMATES
I'VE NAMED THEM PINHEAD AND TUNNELER."

I would dearly love to receive my 3rd "little Indian" in the mail. I fear that day must wait.. it is far too dangerous to receive with the reanimation process in this country. Already too many girls have been taken. Should the process on one of my children be lost to the Nazi.



"...WE LEAVE FIRST THING TOMORROW MORNING..."


...KARL!


MY GOD...!
WHO..?

FOOT PRINTS

SO SMALL..
...TOO SMALL FOR A CHILD'S EVEN

" MORE LIKE THOSE OF A DOLL OR...

...A PUPPET'S..."

VERY WELL, HANS TOGETHER..
CHACHK
...ELSA...
WE'LL BE TOGETHER SOON....

BOMF
PUNF
THOM
PUNF
PUNF
COOMM

Welcome To The Four-Color World Of Puppet Master

Evil Comes In All Sizes.

With that tag line, Full Moon Entertainment launched what was to become their most successful film to date: *Puppet Master.*

The original *Puppet Master* film, released in the summer of 1989, stars Paul LeMat (*American Grafitti, Melvin & Howard*), William Hickey (*Prizzi's Honor*) and Barbara Crampton (*Re-Animator*, TV's *The Young & The Restless*). LeMat plays a gifted psychic who uncovers a puppeteer's deadly secret: an army of deadly puppets with no strings attached!

In September 1989, *Puppet Master* went to video and was certified a "platinum" video release, selling more than 50,000 copies. Most tapes in *Puppet Master*'s class sell less than half that. So successful was the film's video release that a sequel—*Puppet Master II*—was immediately commissioned and will be released in early 1991.

In early 1990, Eternity Comics, and its parent corporation Malibu Graphics, Inc., reached an agreement with Full Moon Entertainment to produce a black and white comic book based on *Puppet Master.* Full Moon—whose movies are distributed by Paramount Pictures—was also responsible for the feature films *Ghoulies, Dungeonmaster, The Re-Animator,* and *From Beyond,* the latter two based on the works of H.P. Lovecraft.

The deal was set and production was ready to begin on the comic book. The only question now was to find a creative team willing to tackle the project.

Then David de Vries flew into town.

Australian writer/artist David de Vries had been touring the U.S. for a couple of months and before flying back home, stopped briefly in Los Angeles to meet with the Malibu/Eternity crew. Earlier in the year, David had licensed Malibu *The Southern Squadron* for re-publication in the U.S. under its Aircel Comics imprint. Now that he could meet the staff face-to-face, David was actively looking to work on new projects. In the meeting, David sold us his "adults only" book, *Bodyguard* (featuring material that had originally appeared in Australian *Penthouse*) for the Aircel imprint and Eternity introduced David and his studio partner Glenn Lumsden to *Puppet Master.* David's only caveat was that he be allowed to create new adventures, to expand the themes expressed in the film—and not do a strict adaptation. All parties expressed joy and there was much handshaking and backpatting.

David went back to Australia to his wife and newborn, watched the movie, drafted an outline and he and Glenn started work. Then the fun began.

Full Moon was very pleased with the high quality of David and Glenn's work. So impressed that they wanted to use the book as a springboard for a *series* of comics related to their movies. Well, nobody had to twist our collective arms.

Eternity had been looking for the right color project since the company began in 1986 and we already had a *Planet Of The Apes/Alien Nation* crossover book—*Ape Nation*—planned for February 1991. With *Puppet Master* #1, Eternity has jumped into the four-color world with both feet and couldn't be happier with the result.

In addition to furthering the link between motion pictures and comic books, *Puppet Master* represents a major step for both Full Moon Entertainment and Eternity Comics. With *Puppet Master,* Eternity Comics found its very first full color comic series—a quality product for a deserving audience. Full Moon is able to reach a larger audience for their films through the comic book direct-market. Fans of the original film can get an expanded version of the *Puppet Master* story with more detail and depth that can help them appreciate the work even more. The casual reader, having never seen the movie, gets a terrific story—a thrilling, edge-of-the-seat experience that stands on its own.

I'm very pleased with *Puppet Master*—it's a welcome addition to Eternity's already established line of comics and it's a terrific read. I should know. Through the various stages of production, I've read *Puppet Master* #1 at least six times. Each time, I find something new in either the story or the art.

If I weren't publishing the book, I'd buy it off the stands. Hell, I may do it anyway. I think *that* says it all.

Tom Mason
Creative Director